



COLLEGE OF  
**ARTS & HUMANITIES**  
UNIVERSITY OF MARYLAND ART GALLERY

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**FOR IMMEDIATE RELEASE**

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**UNIVERSITY OF MARYLAND ART GALLERY PRESENTS**

***Laid, Placed, and Arranged***

COLLEGE PARK, Md. – From September 6-December 8, 2017, the University of Maryland Art Gallery presents *Laid, Placed, and Arranged*, an exhibition that explores recent work made by six University of Maryland MFA alumni — **Laurel Farrin, Hiroyuki Hamada, Francie Hester, Meg Mitchell, Ellington Robinson, and Wilfredo Valladares** — who attended University of Maryland, College Park from 1990 to 2010, and have gone on to become significant voices in the realm of contemporary art and academia.

The exhibition's theme is derived from Michel Foucault's influential text *The Order of Things*. In it he [Foucault] references the act of linking seemingly unrelated objects "in which a large number of possible orders glittered separately, in the lawless and uncharted dimension of the heterocline. [...]; in such a state, things are 'laid,' 'placed,' and 'arranged' in sites so very different from one another that it is impossible to find a common place beneath them all."

"All of the artists come from vastly diverse geographies, experiences, and disciplines," says University of Maryland Art Gallery assistant director and exhibition curator Taras W. Matla. "Yet, the work they produce transcends these differences. It converges with a common purpose: to further the understanding of one another and to make better sense of the world in which we live."

The exhibition is organized by University of Maryland Art Gallery, in collaboration with the Department of Art. Financial support provided by the Dorothy and Nicholas Orem Exhibition Fund and a generous grant from the Maryland State Arts Council.

An opening reception for *Laid, Placed, and Arranged* will be held on Wednesday, September 6, from 5 p.m. to 7 p.m. at the University of Maryland Art Gallery, 2202 Parren J. Mitchell Art Sociology Bldg., College Park, MD 20742. For more information, please call 301-405-2763 or email [artgallery@umd.edu](mailto:artgallery@umd.edu). Admission is free and open to the public.

A panel discussion with artists **Hiroyuki Hamada, Francie Hester, Ellington Robinson, and Wilfredo Valladares**, along with moderator and exhibition curator **Taras W. Matla**, will take place on Thursday, November 9<sup>th</sup>, 2017 at the University of Maryland Center for Art and Knowledge at The Phillips Collection.

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**About the University of Maryland Art Gallery**

Established in 1965, the University of Maryland Art Gallery is part of the College of Arts and Humanities and the flagship visual arts venue at the University of Maryland. The gallery is located at 2202 Parren J. Mitchell Art-Sociology Building, College Park, Maryland. Gallery hours: Monday through Friday, 11 a.m. to 4 p.m. The gallery is closed Saturday and Sunday, major holidays and on days that home sports events are held at Capital One Field at Maryland Stadium. Admission is free and open to the public. The gallery's

office hours: Monday through Friday, 8:30 a.m. to 4:30 p.m. The office is closed on Saturday and Sunday and major holidays. For general information, please call 301-405-2763 or visit the website at [www.artgallery.umd.edu](http://www.artgallery.umd.edu).

**About the University of Maryland**

The University of Maryland is the state's flagship university and one of the nation's preeminent public research universities. A global leader in research, entrepreneurship and innovation, the university is home to more than 37,000 students, 9,000 faculty and staff, and 250 academic programs. Its faculty includes three Nobel laureates, three Pulitzer Prize winners, 47 members of the national academies and scores of Fulbright scholars. The institution has a \$1.8 billion operating budget, secures \$500 million annually in external research funding and recently completed a \$1 billion fundraising campaign. For more information about the University of Maryland, visit [www.umd.edu](http://www.umd.edu).