



COLLEGE OF
ARTS & HUMANITIES

UNIVERSITY OF MARYLAND ART GALLERY

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UNIVERSITY OF MARYLAND ART GALLERY PRESENTS

Progress and Harmony for Mankind: Art and Technology circa 1970

COLLEGE PARK, Md. – From January 31-April 6, 2018, the University of Maryland Art Gallery presents *Progress and Harmony for Mankind: Art and Technology circa 1970*, an exhibition that focuses on the theme of American artists using technology in the years around 1970.

“This exhibition is an extraordinary and very timely endeavor,” says University of Maryland Art Gallery associate director Taras W. Matla. “It brings together important loans from the Los Angeles County Museum of Art, the National Gallery of Art, Washington, the Whitney Museum of American Art, the Estate of David Tudor, among other private loans, in order to show us what happens when artists, engineers, and technologists are grouped together and tasked with a final art project. Spoiler: Not everything goes according to plan.”

One of the main features of the exhibition is the recreation of Roy Lichtenstein’s little-known, three-screen film titled “Three Landscapes” (1971), on loan from the Whitney Museum. It is the only video piece ever completed by the artist. The Art Gallery also commissioned Phil Edelstein and John Driscoll of Composer’s Inside Electronics to create a new sound artwork titled “Cluster Fields” (2018), based on an unrealized concept originally conceived by David Tudor for Expo ’70.

“The Expo ’70 world’s fair was a moment when many of modern art’s utopian ideals were challenged or began to falter,” says exhibition curator and Department of Art History and Archaeology doctoral candidate Michael L. Vetter. “Therefore, I wanted the exhibition to include both the successfully completed works and those that remained unrealized or incomplete.”

This exhibition is supported in part by the Dorothy and Nicholas Orem Exhibition Fund as well as a generous grant from the Maryland State Arts Council.

An opening reception for *Progress and Harmony for Mankind* will be held on Wednesday, January 31, from 5 p.m. to 7 p.m. at the University of Maryland Art Gallery, 2202 Parren J. Mitchell Art Sociology Bldg., College Park, MD 20742. For more information, please call 301-405-2763 or email artgallery@umd.edu. Admission is free and open to the public.

A symposium with exhibition curator **Michael L. Vetter** and Experiments in Art and Technology (E.A.T) director **Julie Martin**, along with moderator **Taras W. Matla**, will take place on Thursday, February 15th, 2018 at the University of Maryland Center for Art and Knowledge at The Phillips Collection.

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About the University of Maryland Art Gallery

Established in 1965, the University of Maryland Art Gallery is part of the College of Arts and Humanities and the flagship visual arts venue at the University of Maryland. The gallery is located at 2202 Parren J. Mitchell Art-Sociology Building, College Park, Maryland. Gallery hours: Monday through Friday, 11 a.m. to 4 p.m. The gallery is closed Saturday and Sunday, major holidays and on days that home sports events are held at Capital One Field at Maryland Stadium. Admission is free and open to the public. The gallery's office hours: Monday through Friday, 8:30 a.m. to 4:30 p.m. The office is closed on Saturday and Sunday and major holidays. For general information, please call 301-405-2763 or visit the website at www.artgallery.umd.edu.

About the University of Maryland

The University of Maryland is the state's flagship university and one of the nation's preeminent public research universities. A global leader in research, entrepreneurship and innovation, the university is home to more than 37,000 students, 9,000 faculty and staff, and 250 academic programs. Its faculty includes three Nobel laureates, three Pulitzer Prize winners, 47 members of the national academies and scores of Fulbright scholars. The institution has a \$1.8 billion operating budget, secures \$500 million annually in external research funding and recently completed a \$1 billion fundraising campaign. For more information about the University of Maryland, visit www.umd.edu.