

## BRAINSTORMING – Making Choices to Visually Communicate Your Ideas

**BIG IDEA:** Perception and Identity.

1. How do you think others see you?
2. How do you see yourself? Is there more to you than what others might assume?

**Visual Imagery:** What images could you draw to depict how others see you and how you see yourself?

**Using the elements:** How could you manipulate the elements of art to show how others see you and how you see yourself?

How others see you:

Line –

Shape –

Value –

Form –

Texture –

Color –

Space -

Scale/Size -

Proportions -

How you see yourself:

Line -

Shape -

Value -

Form -

Texture -

Color -

Space –

Scale/Size –

Proportions -

**Artist's Choices:** What choices will you make with media (paint, clay, charcoal, pencil, collage, wood, etc.), tools (brushes, computer, etc.), size (3x3 inches or 3 x 3 feet, etc.), and surface (paper—colored paper, patterned paper, fabric, canvas, etc.) to better communicate your drawing to the viewer?