

FOR IMMEDIATE RELEASE DATE: March 1, 2015

## THE ART GALLERY AT THE UNIVERSITY OF MARYLAND PRESENTS STREAMS OF BEING: SELECTIONS FROM THE ART MUSEUM OF THE AMERICAS

Exhibition probes the inner and outer dimensions of Latin American identity

**COLLEGE PARK, Md.**—From March 25-April 25, 2015, The Art Gallery at the University of Maryland (UMD), in collaboration with the Art Museum of the Americas (AMA), present *Streams of Being: Selections from the Art Museum of the Americas*, curated by Assistant Professor Abigail McEwen, Department of Art History and Archeology at UMD.

Conceived as a teaching exhibition, *Streams of Being* is drawn from the rich permanent collection of AMA. The exhibition distills the conceptual breadth of contemporary Latin American art by unraveling visual itineraries that move across space and time. Featuring forty-five artists from sixteen countries across the Americas—including Roberto Matta, Juan Downey, Mario Carreño, José Luis Cuevas, Tomie Ohtake, among others—*Streams of Being* meditates on questions of existence and embodiment through conjunctions of scale and place, animal and human bodies.

Streams of Being took shape through a semester-long study of Latin American art—with the assistance and participation of UMD art history graduate students—phrased through postcolonial paradigms of exile, diaspora, migration, and borderlands. Throughout the exhibition's four thematic spaces—Bestiary, Cosmos, Topologies, and Bodies in Exile—gallery visitors are guided through distinct moments that offer visual cues with which to ponder notions of movement and displacement as well for dwell on crossings and encounters both serendipitous and multiply transgressive in kind.

A public opening reception for *Streams of Being: Selections from the Art Museum of the Americas* will be held on Wednesday, March 25<sup>th</sup>, from 5:00pm-7:00pm at The Art Gallery, 2202 Art-Sociology Bldg., College Park, MD 20742. For more information, please call 301.405.2763 or e-mail <u>theartgallery@umd.edu</u>. Admission is FREE.

###

## SUPPORT FOR THE ART GALLERY

General financial support for The Art Gallery's exhibitions and programming are provided by the Maryland State Arts Council, with direct support from by the National Endowment for the Arts. Additional financial support from the University of Maryland provided by College of Arts & Humanities and Office of Student Financial Aid/Federal Work-Study Program (FWS). The gallery is also supported in part by other national, state, and local arts agencies, foundations, corporations, and private donors. The Art Gallery thanks FWS student Niana Moore for his significant research and writing contributions to this news release.

## THE ART GALLERY

Established in 1966, The Art Gallery is University of Maryland's premier space for exhibiting cutting-edge visual and media arts. Through the display of significant and challenging contemporary art—with an emphasis on emerging and mid-career artists—The Art Gallery commits itself to the further cultivation of new, innovative, and education-minded scholarship. In order to share its works with a broad public, The Art Gallery also organizes thematic and collection-based exhibitions that travel to museums nationwide.

## **GENERAL INFORMATION**

The Art Gallery is located at University of Maryland, 2202 Art-Sociology Building, College Park, Maryland. Gallery hours: Monday through Friday, 11:00am to 4:00pm. The gallery is closed Saturday and Sunday, major holidays and on days that home sports events are held at Capital One Field at Byrd Stadium. Admission is free and open to the public. The Art Gallery office hours: Monday through Friday, 9:00am to 5:00pm. The office is closed on Saturday and Sunday, and major holidays. For general information, please call 301.405.2763 or visit the website at <u>www.artgallery.umd.edu</u>.